

**Helene Kazan** is an artist and writer. As a research-based practitioner, her work investigates 'risk' as an integrated limit condition of conflict and capitalism, analysed at the intersection of international law and architecture. Engaging feminist, intersectional, critical legal and creative methods to trace risks violent and disproportionate effects on human and non-human agents. Kazan received her PhD at the Centre for Research Architecture, Goldsmiths University of London and was recipient of the 2018-2020 Vera List Center Fellowship at The New School, NYC.

**Naeem Mohaiemen** is author of *Midnight's Third Child* (Nokta, forthcoming) and *Prisoners of Shothik Itihash* (Kunsthalle Basel, 2014); editor of *Chittagong Hill Tracts in the Blind Spot of Bangladesh Nationalism* (Drishtipat, 2010); and co-editor with Eszter Szakacs of *Solidarity Must be Defended* (Tranzit, forthcoming), with Lorenzo Fusi of *System Error: War is a Force that Gives us Meaning* (Sylvana, 2007). He was a finalist for the 2018 Turner Prize and is 2021 Research Fellow at Lunder Institute of American Art.

**Susan Schuppli** is a researcher and artist based in the UK whose work examines non-human witnesses and material evidence from war and conflict to environmental disasters and climate change. She is Reader and Director of the Centre for Research Architecture, Goldsmiths where she is also an affiliate artist-researcher and Board Chair of Forensic Architecture. Schuppli has exhibited internationally and published widely within the context of media and politics, including the monograph *Material Witness* (MIT Press, 2020).

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